

An Epic Journey in Judeo-Christian Karmic Release. An exciting source of healing for today's wretched tempos, by a certified Jungian analyst and astrologer. Bresciani has borrowed the inspiring story of Jacob from the Old Testament and has rewritten it through the eyes of the lovely but neglected Rachel. This is one in a series of psycho-historical novels prepared specially for the coming New Millennium, and represents an opportunity to relive the Bible through a new perspective. The author first encountered this story in Catechism class and early wondered why spiritual mothers in the Bible were treated like chattel. Both Rachel and Leah help support the birth of the masculine ego...while they themselves remain ego-less. Even Bresciani's new Rachel asks questions. Why did my love for Jacob have to compromise my Priestesshood? Why the choice between that and marriage? The new Rachel faces similar conditions. We stand between two Great Ages at the end of a mighty civilization. Women are forgetting the ancient ways, and are no longer honored as the source of life. The author thus borrows from the Nefilim: distance is no barrier to love. A wedded spirit is never separated. Encouraging thoughts that infuse these nearly 400 pages of inspiring story telling. From Spring to the courtship to a higher marriage and the birth of a star child, this invigorating tale holds hope for tomorrow. The Age of Aquarius is near and great secrets are going to be revealed to us. Bresciani's next effort in this series will involve a female Pharaoh of Egypt's 18th Dynasty. We can't wait! -- *The Book Reader, Ca., Fall/Winter 1999/2000*

Meet Rachel, a Naditu Priestess of the Eye Goddess Ninhursag, one of a long line of Chosen Women to carry on the Blue Blood of the Nefilim, the Sons of God, the extraterrestrial Star People, spoken of in Genesis chapter 6. Experience her valiant struggle against the dark forces of the Brotherhood of the Black Hand, who seek to suppress the Goddess and her Sisterhood. Come to understand the deep fault lines in the archetypal friction between patriarchal men and women in preparation for the dawning of the Aquaria Age - the Age of Liberation, Equality, and Universal Brotherhood and Sisterhood. In her retelling of the story, Dr. Bresciani emphasizes Rachel's true humanity and power. We learn of her wisdom as a Naditu Priestess of the Eye Goddess Ninhursag, a chosen woman of the Blue Blood of the Nefilim, the Sons of God...the extraterrestrial Star People. Unfortunately, her power waned, her destiny was thwarted and the magnificence of her great love for Jacob, destroyed. I anxiously await Volume II. -- *Margaret Brown, The Monthly Aspectarian, Chicago's New Age Magazine, November 1999*

Poor Rachel! In the beginning she just wants what every young girl wants: a higher marriage, one of spirit as well as flesh. What ensues is a story of love and betrayal. A Harlequin Romance, you ask? Just as saucy - but this is the personal story of Rachel, an Old Testament heroine, a Naditu Priestess, the spiritual mother of the Twelve Tribes of Israel, wife to Jacob and mother of Joseph (of colorful coat fame). More than a love story, **RACHEL'S DESTINY - AS WRITTEN IN THE STARS** by Julie Bresciani, Ph.D. (she's a Jungian psychologist and astrologer) is a saga of transition from the matriarchal Age of Taurus to the patriarchal Age of Aries. For Rachel, this means she will need to practice her devotion to the Goddess in secret and experience the decline of Sisterhood. Mix in the Nefilim - the Starry Ones "from heaven" spoken of in Genesis 6 - and the Brotherhood of the Black Hand and you have a page turner. This is one of

those books you find yourself reading with one eye open at three in the morning, if only to find out how Rachel will deal with the next injustice. But for all the heartbreak, Julie Bresciani's Rachel leaves us with hope for our coming Age of Aquarius. The author draws parallels between the tumult of Rachel's time and ours. A synopsis from the back cover sums it up: "Rachel's Destiny as Written in the Stars is Volume I of the Nefilim Series, a series of psycho-historical novels designed to usher in a New Millennium." I anxiously await Volume II. -- [The Monthly Aspectarian, 11/99, Chicago](#)

RACHEL'S DESTINY is a beacon of healing between the Arabs and the Jews and a step towards universal brotherhood and sisterhood. In this review's opinion, Julie Bresciani has given us a winner, and this is the first volume of a series. I can't wait for the second! -- [Richard Fuller, Senior Editor, Metaphysical Reviews, Oct. 1999](#)

The story of Jacob, Leah and Rachel is as old as the Old Testament. Like almost everything written in the Bible, this story is written from Jacob's masculine perspective. **RACHEL'S DESTINY**, the 1999 Visionary award winner, applies the facts as presented, but alters the point-of-view to Rachel's feminine perspective. Dr. Bresciani, a Jungian analyst and Astrologer can now rightly add "Eminent Author" to her bio. And RACHEL'S DESTINY adds to her reputation as a dedicated liberator of the Feminine in both women and men's consciousness. In her retelling of the story, Dr. Bresciani emphasizes Rachel's true humanity and power. We learn of her wisdom as a Naditu Priestess of the Eye Goddess Ninhursag, a chosen woman of the Blue Blood of the Nefilim, the Sons of God...the extraterrestrial Star People. Unfortunately, her power waned, her destiny was thwarted and the magnificence of her great love for Jacob, destroyed.

RACHEL'S DESTINY, written on many levels as truly great books are, is a love story. And a story of good versus evil. And a history of life thousands of years ago. But, most of all, Dr. Bresciani has written a book of hope for the new millennium. For peace, for women's rights and liberation.

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Product Description

[Rachel's Destiny as Written in the Stars, Volume One of the Nefilim Series](#), is the Old Testament story of Jacob written from the perspective of his beloved wife Rachel. It is the story of the loss of the Goddess and the rise of Patriarchal religion, set within one of the most compelling romances of all times. This exciting psycho-historical novel explores the gripping archetypes of sibling rivalry, and patriarchal marriage at the root source of our culture. Discover for yourself how they are still being acted out today

Order your signed copy by contacting Julie at:

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From the Publisher

Julie Bresciani is one of the rising stars in the field of visionary fiction today. This is a first novel, but as a Jungian analyst and Astrologer she brings a depths and breadth of understanding to her characters and story that is riveting and most unique. What is better still, this is but the first in a six volume series of psycho-historical novels designed to awaken the reader and help them make the shift of consciousness into the New Millennium. We are sure that the Visionary Fiction award that Rachel's Destiny won at the New Age Trade Show in Denver in June of 1999 is but the first of many.

From the Author

I wrote Rachel's Destiny as Written in the Stars to explore and help heal the war between the sexes, and the envious brother and sister archetypes which grip our culture, in preparation for the Age of Aquarius, the Age of Universal Brotherhood and Sisterhood. To read it is like getting a much needed chiropractic adjustment on the archetypal spiritual level, and to travel back in time through the deep inner layers of your psyche on an epic journey of Judeo-Christian karmic release.

From the Back Cover

Great Ages were colliding, but it was love at first sight. Jacob was smitten with Rachel from their first meeting at the well. They were destined by the stars for a new kind of marriage, a Higher Marriage of spirit as well as flesh. Nothing could stand in the way of their love's fulfillment. So what destroyed the magnificence of their love?

About the Author

Julie Bresciani Ph.D. is a professional Astrologer who was certified as a Jungian Analyst at the C.G. Jung Institute in NYC in 1982. She has taught Astrology, Jungian Psychology, Feminine Psychology and other related subjects at the Jung Institute in NYC, Marymount Manhattan College, and Temenos Institute for Psychotherapy in Westport, Ct.

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The cries of my many children are full of pain and hope and call to me so powerfully I am moved to tell my story in my own voice, not as the patriarchal fathers have told it. The Great Ages are shifting, opening a window in time that I may reveal myself to you. I am your patriarchal mother source. I live in you and through you. You are the daughters and sons I yearned for, but could not have as the tide of the world's clock was turning from the Mother's rule to the Father's rule. I was but one in a vast line of ancient priestesses swept away in the advancing wave of the patriarchy.

I speak now, and speak I must, for once again the world clock changes. This time it moves toward Aquarius, sign of the Waterbearer, the great Angel of Heaven who guides the Earth during its sojourn through the cosmic light of the Photon Belt. The Waterbearer's shoulder this starry light of heaven pouring it forth to birth a new Golden Age of freedom, and true Brotherhood and Sisterhood upon Earth. A great change in human consciousness is about to occur. The Waterbearer's cosmic light will reveal Earth's ancient history divulging humankind's Ancestry from the stars, and the founding of all the ancient civilizations upon this planet by the Nefilim, the Starry Ones who from heaven came. I also speak now, because my daughters have awakened from their slumbers. Their yearning is a never-ceasing cry that rises like a great column of incense to the Goddess. The pathos of their vigil pierces my heart and mind, and beckons me to return to my duties as Priestess calling forth those of my ancient lineage to resume the sacred work. You live between two great Ages, the Age of Pisces and the Age of Aquarius. Great changes are in store for you. But for you, children of Aquarius, to move forward you must understand your past. My story is the tale of the transition from the lunar age of Taurus into the solar age of Aries. There is always great difficulty during times of transition. So I share my experience with you in the hope that you can benefit from my mistakes. No longer did the God and Goddess rule together from the seat of joy, presiding over the temples and their massive storehouses. The worship of the Mother Goddess was fast receding. No longer were the temples and heart and soul of each city state. The corrupt lugals no longer protected their people, or ruled with honor according to the dictates of the Starry Ones of Heaven. Instead they are their people live, feeding upon them through the incessant wars they fabricated to fill their coffers. Even constant war was not enough to satisfy the greedy lugals, who had fallen from the grace of heaven. They taxed the people until their backs were bent beneath the heavy yoke of their tyranny.